ENG



A project of:

radicel·.la

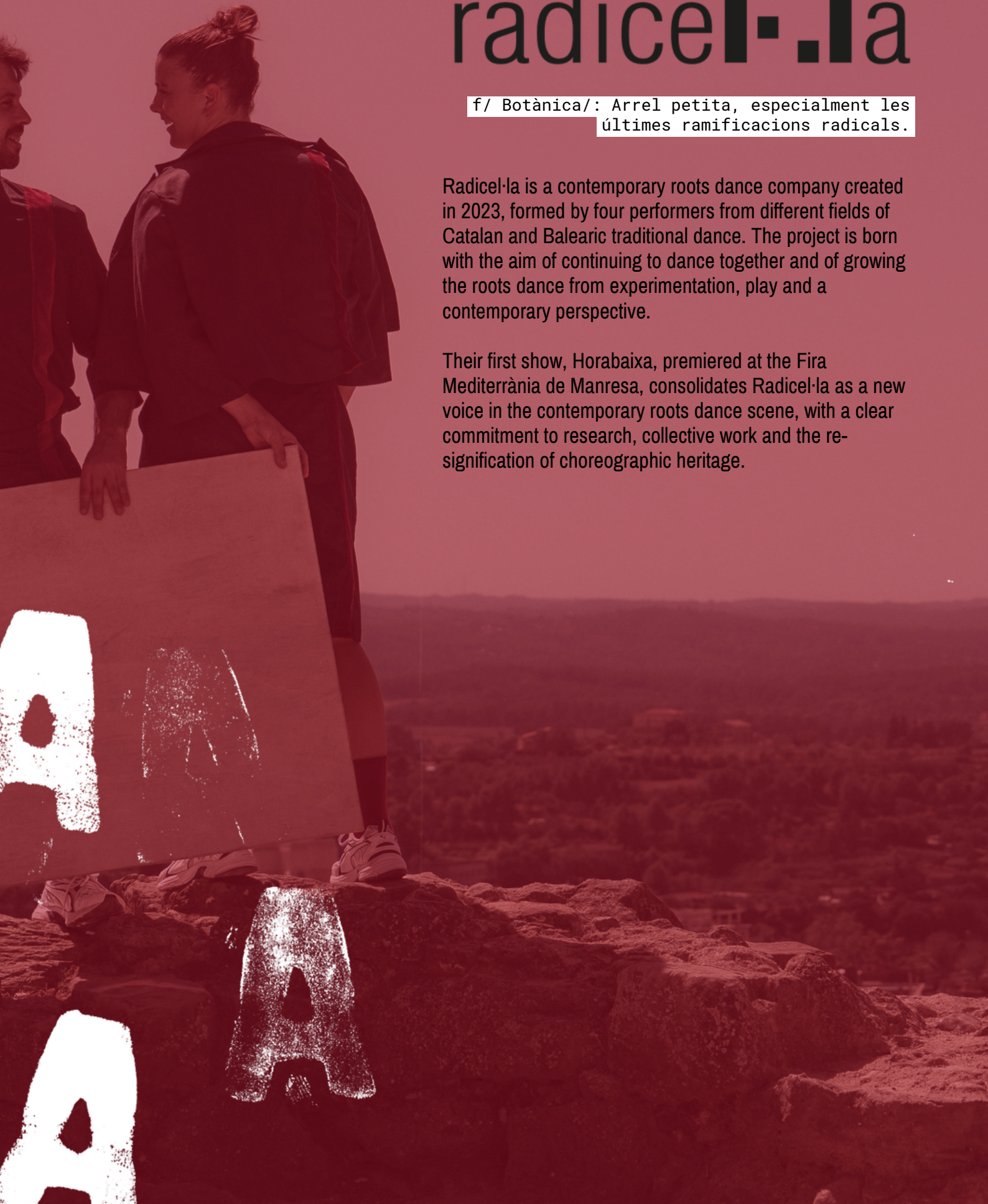


radicel·la

f/ Botànica/: Arrel petita, especialment les últimes ramificacions radicals.

Radicel·la is a contemporary roots dance company created in 2023, formed by four performers from different fields of Catalan and Balearic traditional dance. The project is born with the aim of continuing to dance together and of growing the roots dance from experimentation, play and a contemporary perspective.

Their first show, Horabaixa, premiered at the Fira Mediterrània de Manresa, consolidates Radicel·la as a new voice in the contemporary roots dance scene, with a clear commitment to research, collective work and the re-signification of choreographic heritage.





Laia Santanach is a choreographer, dancer and teacher with a well-established track record in contemporary creation and in the dialogue between rooted dance and new scenic languages. Her approach emphasises collective processes, the relationship between body and rhythm, and the transformation of traditional material into contemporary scenic language.

Repic is a traditional contemporary dance performance that places the castanet at the centre of its scenic research, understood as a sonic, bodily and relational instrument.

The project takes as its starting point the study of rhythmic tapping as a shared physical and rhythmic action, exploring repetition, collective listening and the construction of a common body through sound.

Far from a folklorised reading, *Repic* proposes a contemporary re-reading of the castanet and folk dance as living heritage, capable of generating new scenic languages and establishing solid bridges between tradition and current creation.

Sound becomes movement, movement generates rhythm and rhythm articulates the relationships between the performers, placing the link between the individual and the collective at the centre of the piece.





Concept and Scenic Universe

The piece is part of contemporary roots dance, understanding tradition and popular elements not as a closed form but as a field for research, transmission and transformation. *Repic* draws on the bodily and rhythmic knowledge inherent in traditional dance to activate new scenic interpretations.

The castanet functions as an extension of the body and as a shared non-verbal language.

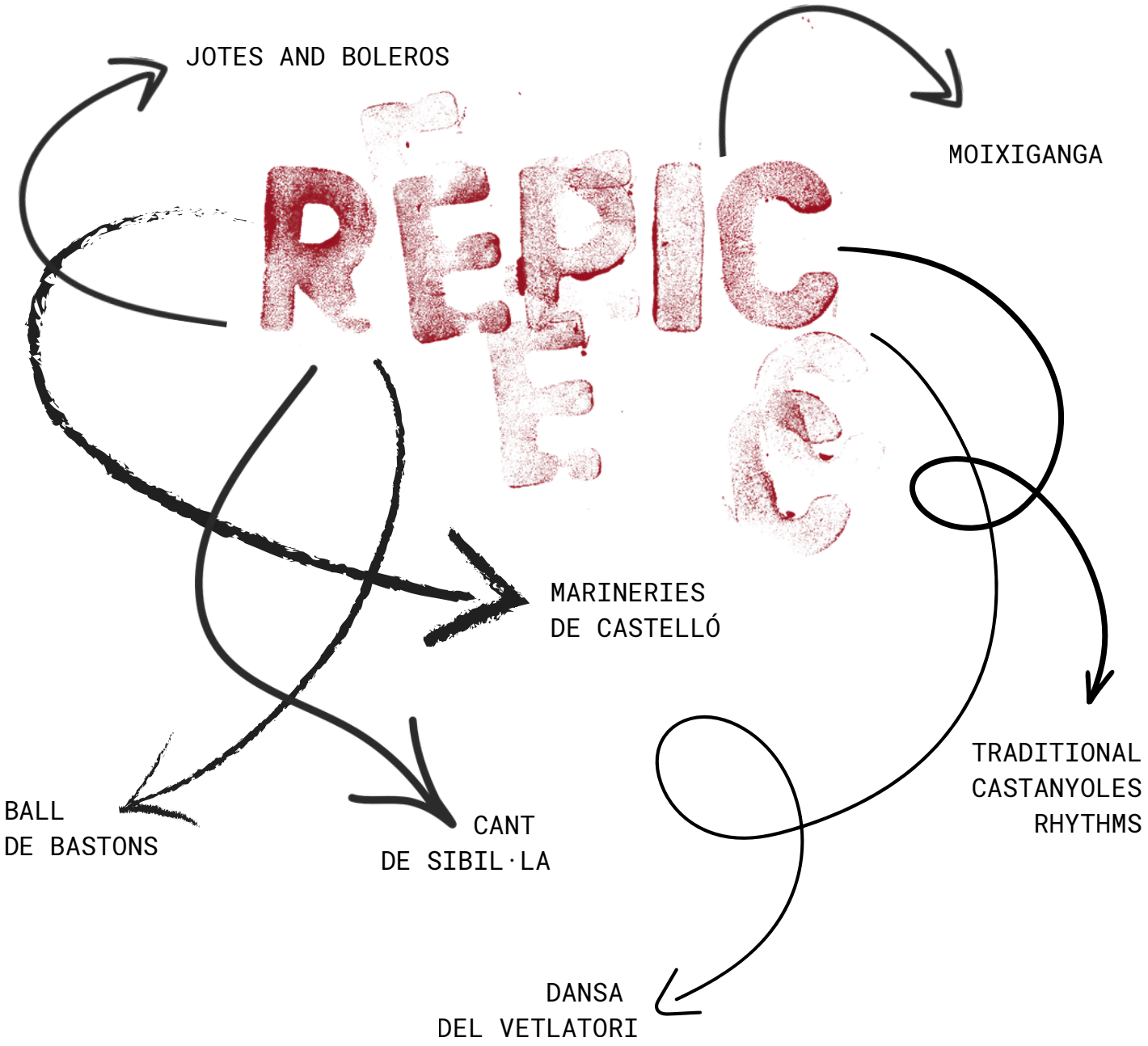
REPICAR
Re: to repeat.
Picar: from Vulgar Latin *piccare*, the act of striking.

The *repic*—repetition, variation and insistence—constructs a sound architecture that orders time, defines the quality of the gesture and activates a constant listening between the bodies on stage.

Sounds, silences, textures and rhythmic dynamics contain dramaturgical material.
The piece is constructed from the repeated impact between body, instrument and space, generating a sound and choreographic landscape that brings into play the resistance, persistence and cohesion of the group.



PICA REPICADA



REFERENCES





IRENE MATA MARÍ
Alaior

A dancer and educator trained in RAD, ISTD and folk dance, and a graduate of the Institut del Teatre. She has taught at the Menroca municipal schools and performed in Sara Cano's VIBRA and Jaime Pablo Díaz's LLAVOR. She combines teaching, creation and performance.



EDUARD ROCA BIGORRA
Arenys de Munt

Trained in folk dance at the Esbart Dansaire d'Arenys de Munt, where he directs the Dance Company and has launched the Veus Veïnes project. He has performed as an interpreter in Vibra, En Paral·lel, Llavor, Ressonàncies de la Memòria and Dream of the Land. He balances creation, performance and direction.

SÒNIA SERRA VILA
Manresa

Trained at Esbart Manresà — where she is currently a dancer, teacher and co-director — and graduated from Som-hi Dansa. She has danced in The Three Musketeers, VIBRA, Dream of the Land, Folk as Queer and En Paral·lel, and combines performance, teaching and stage creation.



ROGER CUSIDÓ DIEZ
Sant Cugat del Vallès

Trained at Esbart Sant Cugat, he directs Andança and has performed as an interpreter in projects such as Si em Vagués, Factoria Mascaró, Dones Pageses, Dones Dempeus, VIBRA and LLAVOR. He combines creation, performance, direction and teaching.



CREDITS

Original idea and production coordination radicel.la

Artistic direction and choreography Laia Santanach and radicel.la

Performers Roger Cusidó Diez
Sònia Serra Vila
Eduard Roca Bigorra
Irene Mata Marí

Music composition Carlos Martorell

Costume design and dressmaking radicel.la and Judith Guré

Costume advice Pau Fernández

Conceptualization and graphic design Víctor Castrillón Correa

Photography and video Pedro José Morales Martínez

Production, booking and logistics advice Imma Bové

Co-produced with Fira Mediterrània de Manresa
Centro Coreográfico Canal
La Unió Santcugatenca
Fundació Iluro (Festival Nosaltres)

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Artistic residences: La Unió Santcugatenca
Festival Esdansa
Esbart Sant Cugat
Centre Moral de Arenys de Munt
Esbart Manresa

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TECHNICAL RIDER

PERFORMANCE DURATION

25 minutes

AUDIENCE

All ages

REQUIRED DIMENSIONS

ideal 10 x 10m

SOUND REQUIREMENTS

2-band PA system with subwoofers and speakers, with minijack input

DRESSING ROOM

A changing room for 4 people, with water, mirrors and showers.

THE STAGE SPACE IS FULLY VERSATILE AND CAN BE PERFORMED OUTDOORS, IN A SQUARE AND IN A VENUE

* WE NEED TO KNOW THE FLOORING WHERE THE PERFORMANCE WILL TAKE PLACE.

*IF NATURAL LIGHT IS NOT AVAILABLE, LIGHTING SHOULD BE ARRANGED.

PREMIERE 15 OCTOBER 2026.
FIRA MEDITERRÀNIA DE MANRESA



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Co-produced with

FIRA MEDITERRÀNIA MANRESA

Comunidad de Madrid

Centro Coreográfico Canal

La Unió

FESTIVAL NOSALTRES

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